



VOLUME
01

Bodacious Space Pirates

ABYSS OF HYPERSPACE

PRESENTED BY
CHIBIMARU



I'M
HERE
TO DO
SOME
PIRATING!

CLANG

AND
HERE'S
YOUR
LEADER,
THE
CAPTAIN
OF THE
PIRATE
SHIP
BENTEN-
MARU...

CAPTAIN
MARIKA!



Chapter

01



Bodacious Space Pirates

abyss of hyperspace

01

AND
HERE'S
YOUR LEADER,
THE
CAPTAIN
OF THE
PIRATE
SHIP
BENTEN-
MARU...

CAPTAIN
MARIKA!

CLANG!

I'M
HERE
TO DO
SOME
PIRATING!



HAND
OVER
ALL
YOUR
LOOT!!!

HOORAY

NOW!





VOLUME
01

BODACIOUS
SPACE
PIRATES

[THE MOVIE]

ABYSS OF HYPERSPACE



モーレツ★宇宙海賊

ABYSS OF HYPERSPACE

モーレツ★宇宙海賊

SEVEN SEAS ENTERTAINMENT PRESENTS

BODACIOUS Space Pirates

ADVISED OF HYPERSPACE VOL. 4

art: CHIBIMARU / script: TATSUO SATO / plot: BODACIOUS SPACE PIRATES MOVIE
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BODACIOUS SPACE PIRATES: ABYSS OF HYPERSPACE VOL. 1

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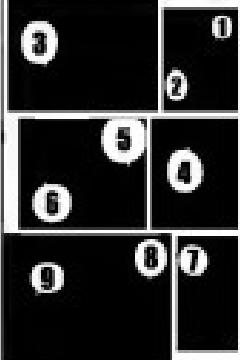
Fist Printing August 2015

10 9 8 7 6 5 4 3 2 1

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READING DIRECTIONS

The manga prelude and epilogue sections that bookend this light novel read from right to left, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. Enjoy!!

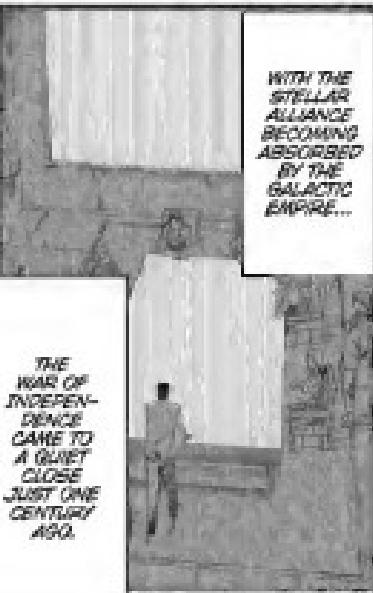


IN ORDER TO BOLSTER THEIR WEAK MILITARY FORCES, SEA OF THE MORNING STAR'S REBELLIONARY GOVERNMENT ISSUED A SPECIAL LICENSE TO SPACE PIRATES...

AS PER USUAL, THIS ERUPTED INTO A WAR OF INDEPENDENCE.

OVER THE COURSE OF GENERATIONS, TENSIONS DEEPENED BETWEEN THE PLANET AND THE SOVEREIGN STELLAR ALLIANCE...

SEA OF THE MORNING STAR, THE THIRD PLANET OF THE TAU Ceti SYSTEM, WAS ONCE A FRONTIER WORLD.



THE WAR OF INDEPENDENCE CAME TO A QUIET CLOSE JUST ONE CENTURY AGO.

WITH THE STELLAR ALLIANCE BECOMING ABSORBED BY THE GALACTIC EMPIRE...

KNOWN AS THE "LETTER OF MARQUE," GRANTING THEM THE ABILITY TO PERFORM LEGAL ACTS OF PIRACY.

USING LETTERS OF MARQUE AS A PRETEXT TO ATTACK STELLAR ALLIANCE SHIPS, PIRATES HEAVILY CONTRIBUTED TO SEA OF THE MORNING STAR'S VICTORY IN THEIR WAR OF INDEPENDENCE.

TODAY, THE JOBS THAT SPACE PIRATES ARE CONTRACTED FOR...

AND...

BY
"ATTACKING"
LUXURY
CRUISERS
LIKE THIS.

ARE
MORE
ALONG
THE
LINES
OF
PUTTING
ON
SHOWS...









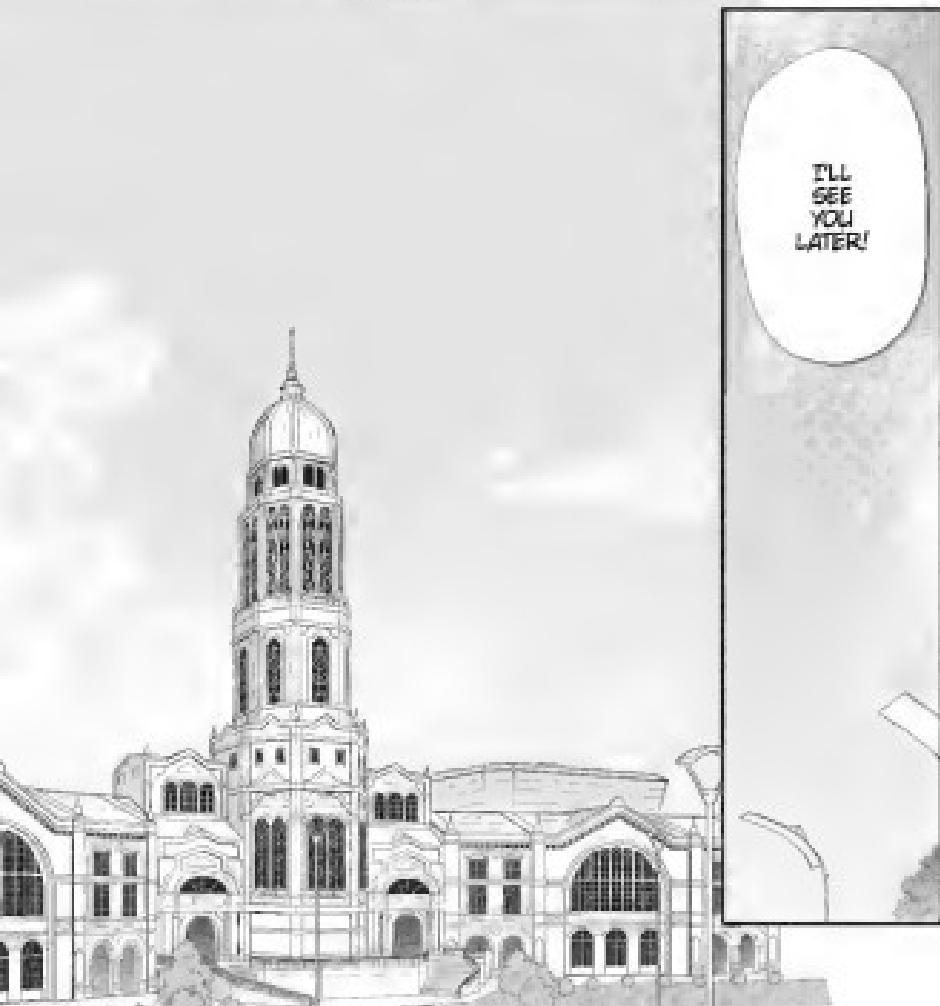
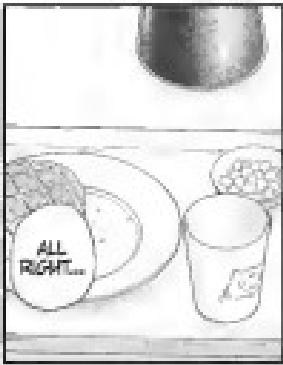


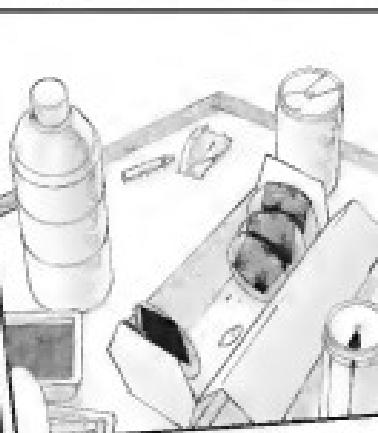
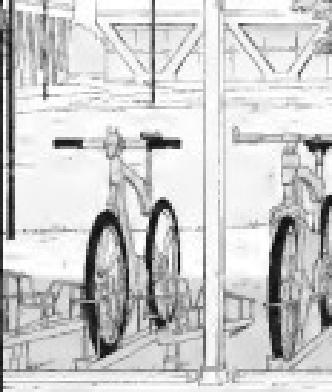
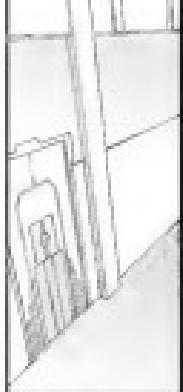














WHAT IF
WE CHANGED
THE ODETTE
IT'S GIANT
SOLAR SAILS
INTO RADAR
ANTENNAE
OF THE SAME
SIZE?

JUST
THINK
ABOUT
IT!

EVEN
MORE
THAN THEY
ALREADY
ARE?

Now a third-year
student
MAKI HARADA

ITS RADAR
DETECTION
WOULD BE
ON PAR
WITH A
BATTLE-
SHIP!

I WONDER
IF WE COULD
MAKE SOMETHING
OUT OF THIS...

THE
ODETTE
ET...

HAKON
ACADEMY
SPACE
YACHT
CLUB'S
TRAINING
VESSEL

IT'S AN OLD-FASHIONED TYPE OF SPACESHIP KNOWN AS A SOLAR SAILER THAT YOU DON'T REALLY SEE OFTEN IN THIS DAY AND AGE.

ALSO KNOWN AS A SPACE YACHT, THE SOLAR SAILER REALLY IS THE PERFECT SHIP FOR A YACHT CLUB.

WHAT DO YOU SPECIFICALLY HAVE IN MIND?

WELL...

AS FAR AS I KNOW, EVERYTHING FROM THE AND MAIN COMPUTER'S SENSORS HAVE BEEN COM-UPGRADED WITH THE MOST POWERFUL PARTS AVAILABLE TO US.



WHAT ABOUT
UPDATING OUR
WEBSITE?

WHY ARE WE
DISCUSSING
THE COETTE
II AT A
RECRUITMENT
MEETING?

THAT'S
A GREAT
IDEA!

WE COULD
SEARCH
FOR
SUNKEN
SHIPS.

LIKE
HELL
IT
IS!

Lynn...

ER...
SORRY...
I WASN'T
THINKING.

C'MON!
THERE'S
NO HARM
IN IT!



Now a third-year student
LILLY BELL



Akane
ASTA
ALHANNO

Akane
BELINDA PERCY

I MEAN,
DON'T YOU
ALL HAVE
TO GET
READY?

Akane
IZUMI
YUNOMOTO

31

Akane
SYOKO KOBAYASHIMARU

Akane
APRIL LAMBERT

I HAVE
LOTS OF
TIME!

SPACE
UNIVERSITY
DOESN'T
START UNTIL
SUMMER.

THUMBS UP

DON'T
WORRY.





AGREED.

THE MORE
WE CAN
GET, THE
MERRIER
IT IS...

FOR THE
DINGHY
TEAM COMPETITION
AND OUR
NAVIGATION.

Middle School Student
GRUNHILDE SERENITY

Middle School Student
GRUER SERENITY

I'M SURE
THAT'S WHY
THE ALUMNA
MEMBERS ARE
HERE AT THIS
PARTY.

THE BAD
TRUTH IS
THAT THE
YACHT CLUB'S
NUMBERS
ARE ON THE
DECLINE.

THEY'RE
RIGHT.

RMB

RMB

RMB

RMB

RMB

WE WON'T
BE ABLE
TO PERFORM
MAINTENANCE
ON THE
CRITTE II.

BUT
IF WE DON'T
DO SOMETHING
TO INCREASE
OUR NUMBERS
THIS YEAR...

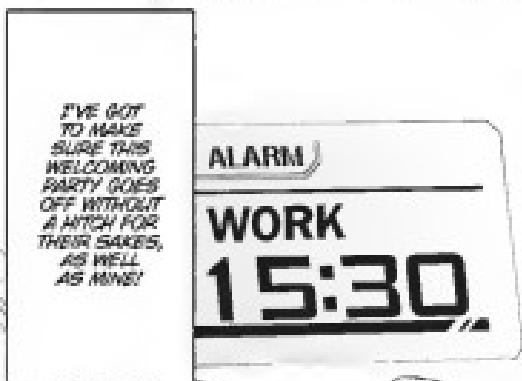
IT'S TRUE
THAT INTEREST
IN OUR CLUB
HAS BEEN
DWINDLING
FOR THE PAST
FEW YEARS.

I AGREE.

Now a second-year
student
AI HOSHIMIYA

WE CAN'T
LET THAT
HAPPEN!

Now a second-year
student
YANO YOSHITOMO





SASHA





SEE
YOU
LATER!



AAA
AAA...



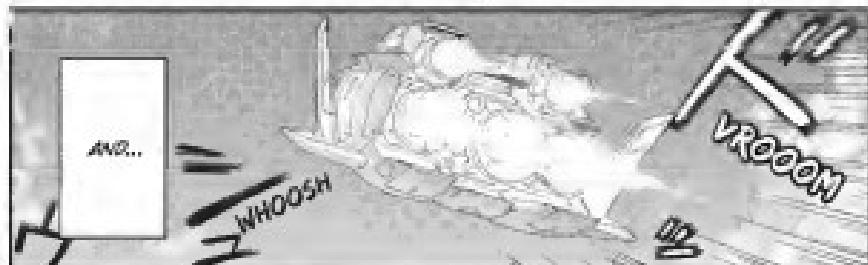
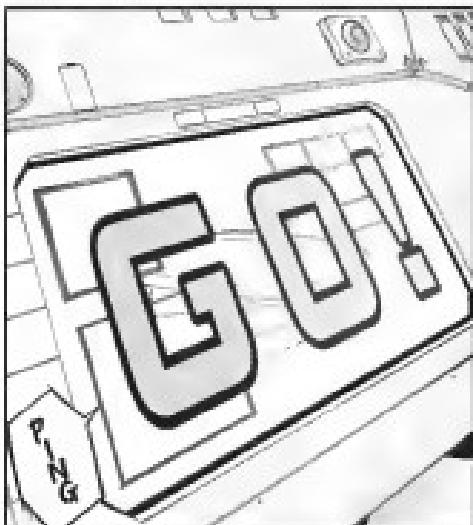
WE'VE
GOT TO
TRY OUR
HARDEST!!

ALL
RIGHT...
SEE YOU
LATER!



SKWOOOO

I'M
MURICA KATO,
SEVENTEEN
YEARS OLD.



I'M A
SPACE
PIRATE!

IT'S
TIME
FOR
SOME
PIRACY!



**BODACIOUS
SPACE
PIRATES**
[THE MOVIE]

HYPER OF HYPERSPACE

モーレツ★宇宙海賊

HYPER OF HYPERSPACE *無限の旅路*

THE 01  01 end

BODACIOUS
SPACE
PIRATES
[THE MOVIE]

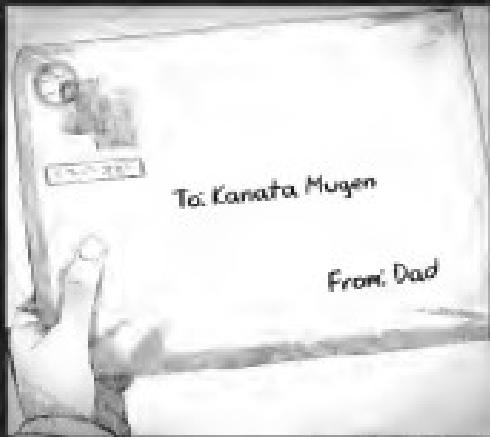
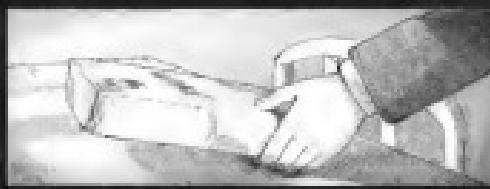
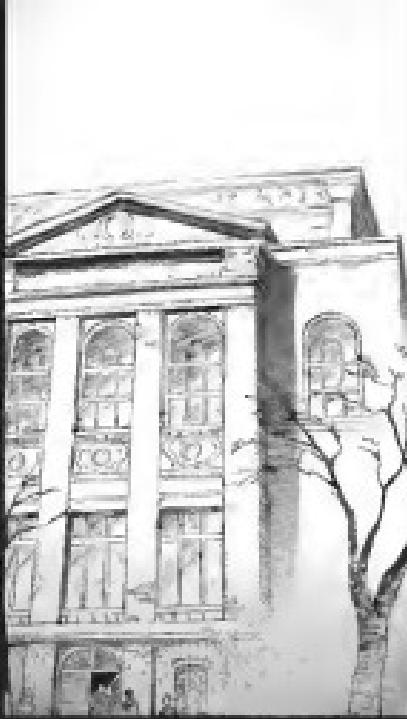
ABYSS OF HYPERSPACE

01

02

[START]



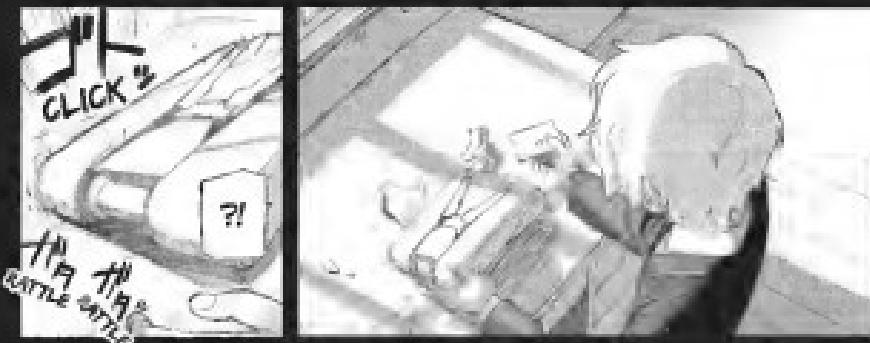




Bodacious Space Pirates

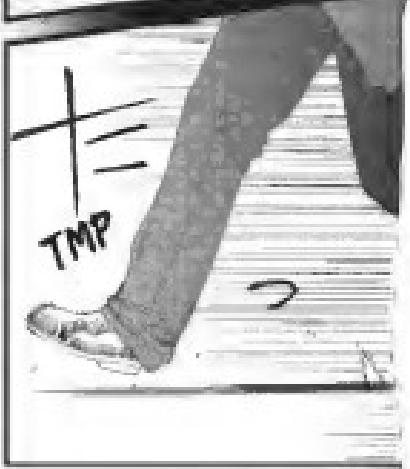
01





Walk down
whichever
path you
believe in!

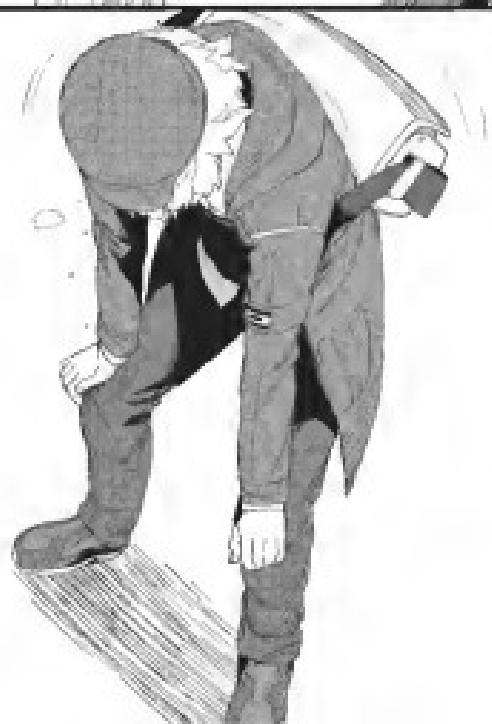
Kanata!



Which-
ever
path
you
believe
in!









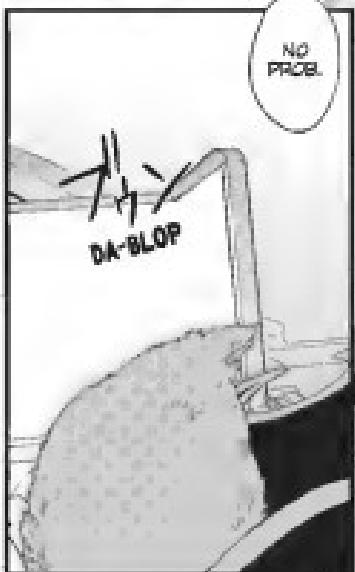
WHAAAAAAAT?!



弁天丸
BENTENMARU

DO WE
KNOW?!

WHY
DID THEY
CANCEL?!





IT'S
BAD
LUCK
FOR
YOU
GUYS!!

IT'S NOT
YOUR FAULT,
BUT OUR
CUSTOMERS
PREFER FASTER
TRAVEL, AND
THAT MEANS...

WELL...

YOU CAN PUT
ON YOUR
WONDERFUL
SHOW FOR
THESE GUYS!

Have the Adventurous
Journey of Your Dreams!

THIS
DOESN'T
MAKE UP FOR
THE CANCELLATION,
BUT WE'VE GOT
ANOTHER
JOB LINED
UP FOR YOU!

LISTEN.
WHAT'S BUT...

THAT'S
THE THIRD
CANCELLATION
THIS WEEK
ALONE!

SHEESH!
WHAT'S
WITH
THEM?

WE'RE COUNTING
ON YOU!

!

7/2
8/10
7

LATER!



AFTER ALL,
WHEN
HYPERSPACE
BECOMES
UNSTABLE...

IT MEANS
EVERY SHIP
IN SPACE
GETS
SLOWER.

WE'LL
DELIVER
ANY CARGO
FAST AND
SAFELY,
ANYWHERE!

RASIL
TRANSPORT

Co.

HUWA! A
COMMERCIAL
FROM A
RIVAL
COMPANY.
EVEN WITH
ALL THIS
HYPERSPACE
TROUBLE...

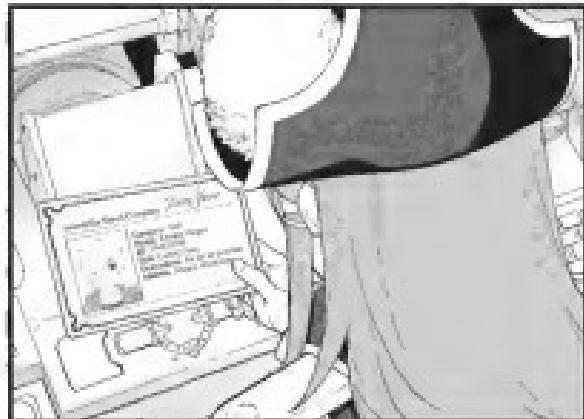
YEAH,
YEAH...

BUT
THEY
WENT
BEHIND
MY BACK
TO MAKE
A DEAL
WITH
ANOTHER
FIRM.

THEY
GAVE US
A NEW
JOB.

LOOK
ON THE
BRIGHT
SIDE.

I JUST
CAN'T
ACCEPT
IT.
WHY
WOULD
THEY
CANCEL?



Interstellar Travel Company

Fairy Jane

Category: VIP

Name: Kanata Mugen

ID: 794E55788

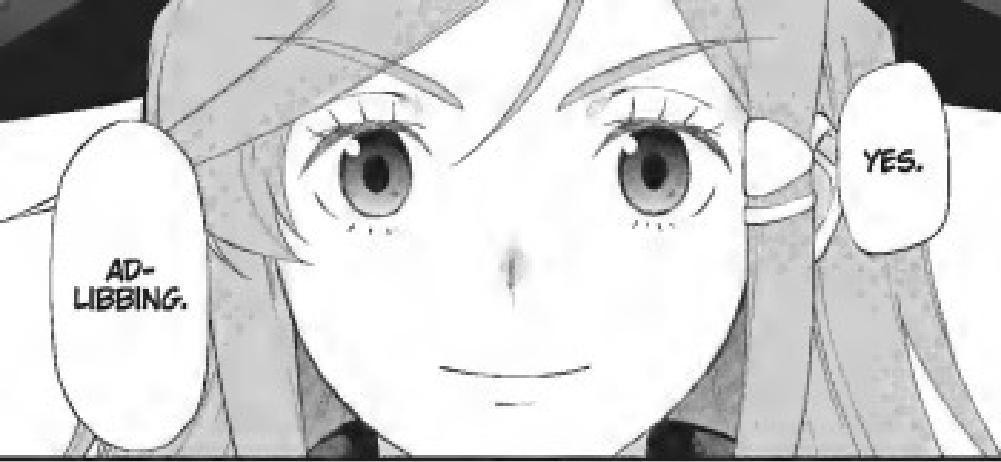
Pass: Galaxy Pass

Destination: As far as possible

Address: Mugen Workshop

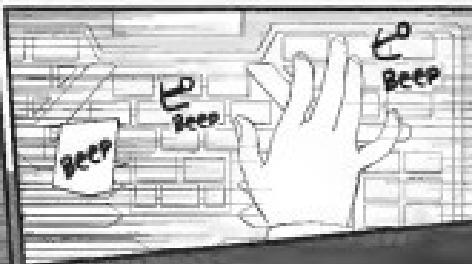




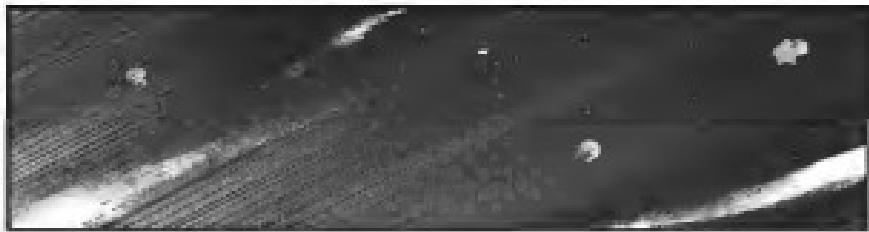
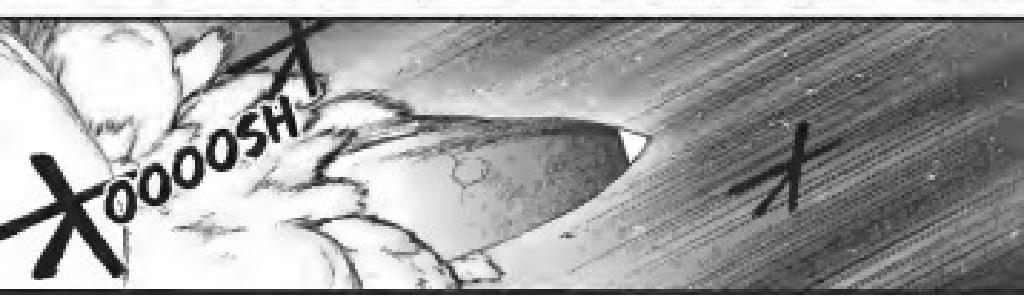












WE HAVE
SUCCESSFULLY
COMPLETED
OUR FOURTH
PTL JUMP.

FWSH



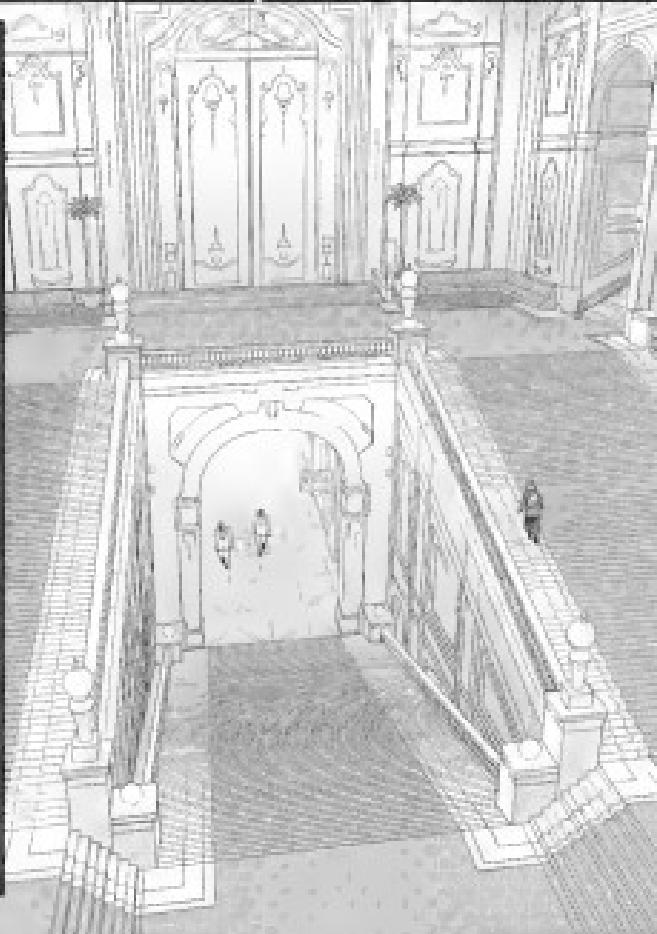
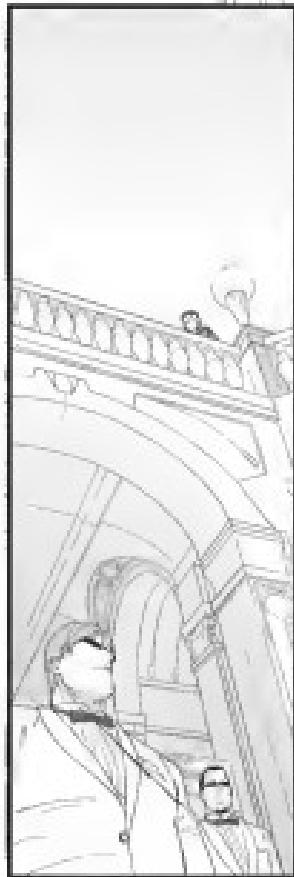
VIP ROOM

UNLOCKED

Kanata Museen

KA-CLIK





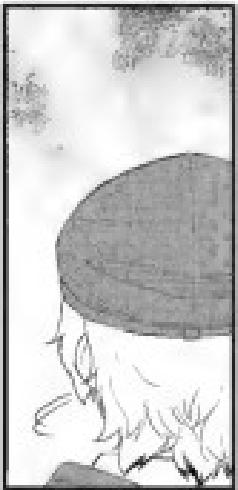




MY HEART
WAS POUNDING
WITH ALL THE
ACCIDENTS WE'VE
BEEN HAVING
LATELY.

I'M SO
GLAD THAT
WE'RE OFF
WITHOUT A HITCH.





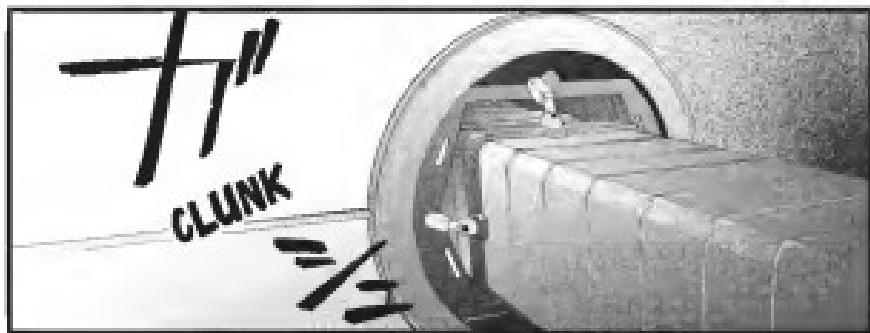


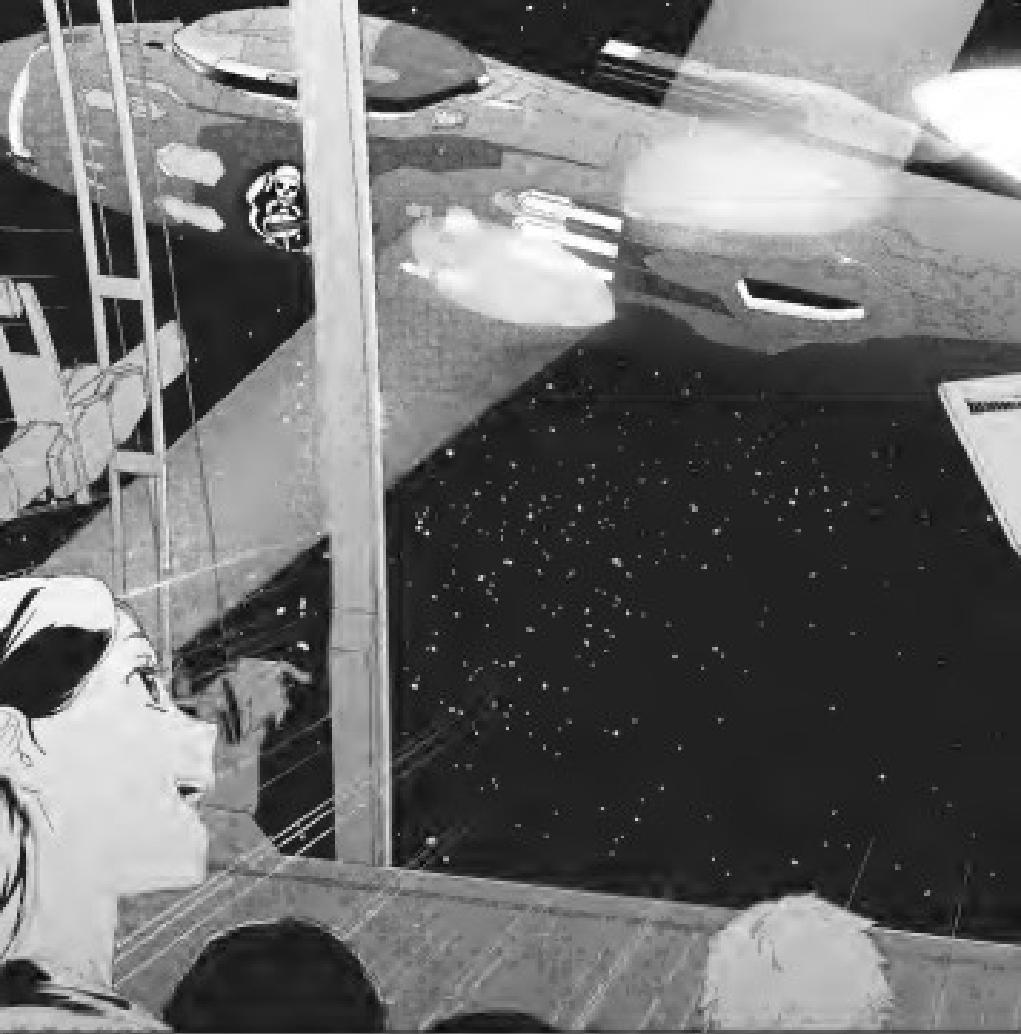


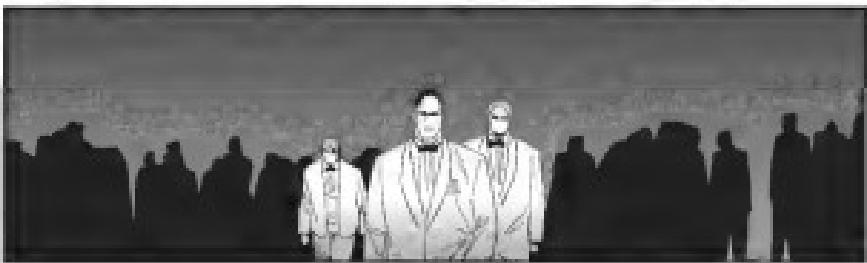
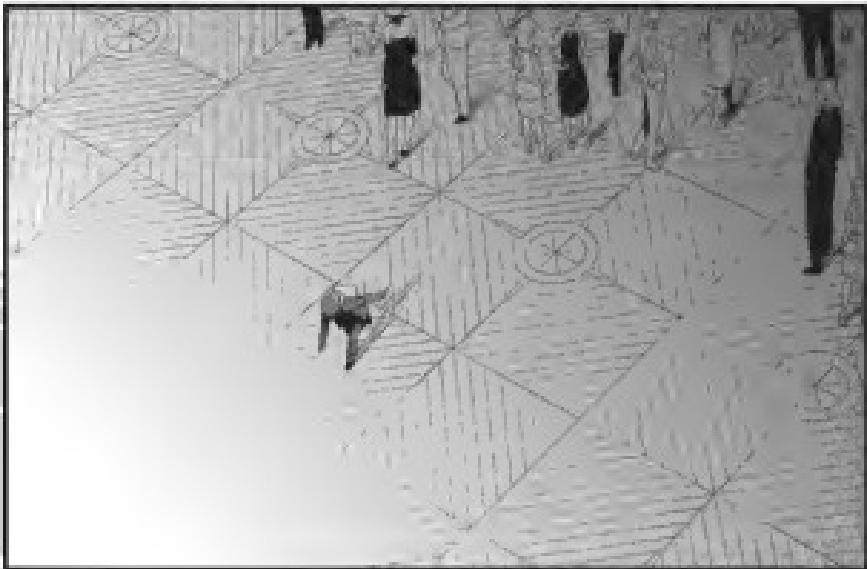


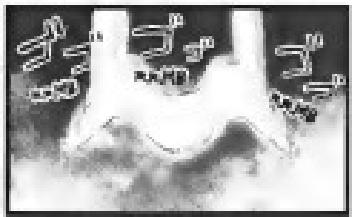


YOUR SHIP
HAS BEEN
TAKEN OVER
BY SPACE
PIRATES!!!







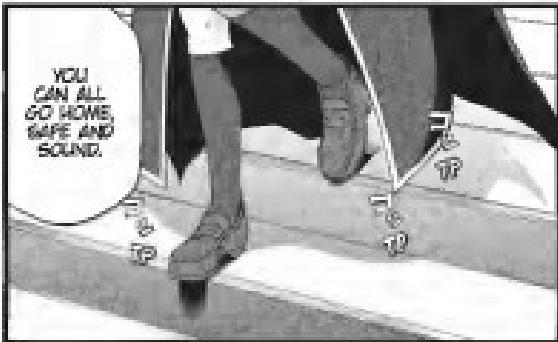




I'M
CAPTAIN
MARIKA
OF THE
SPACESHIP
BENTENMARU!

WE'RE HERE
TO DO
SOME
PIRATING!

WHOOSH!!













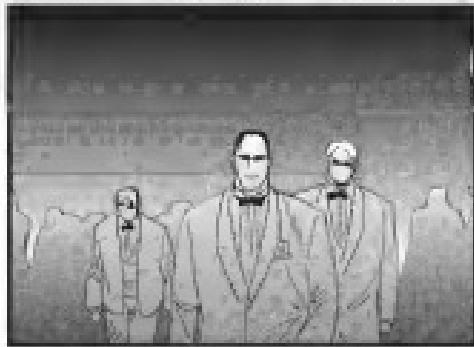
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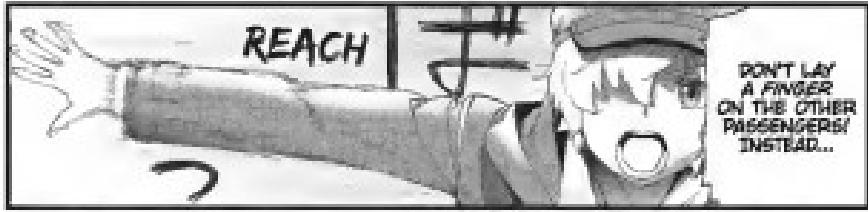


"WHAT
COLOR..."

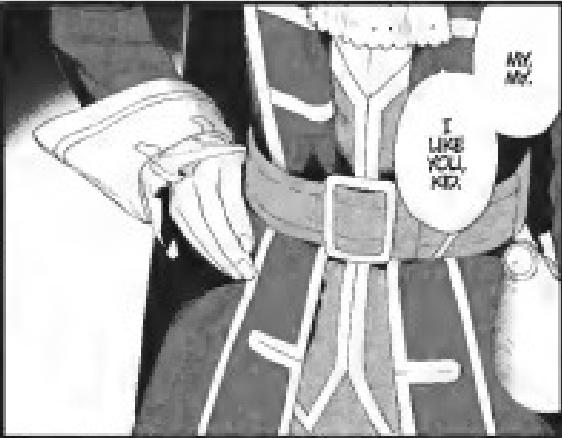
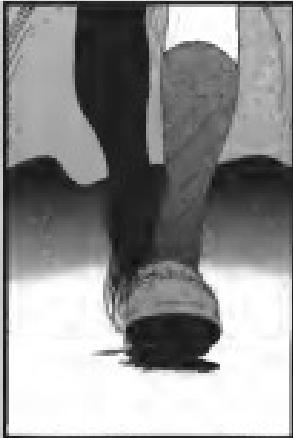








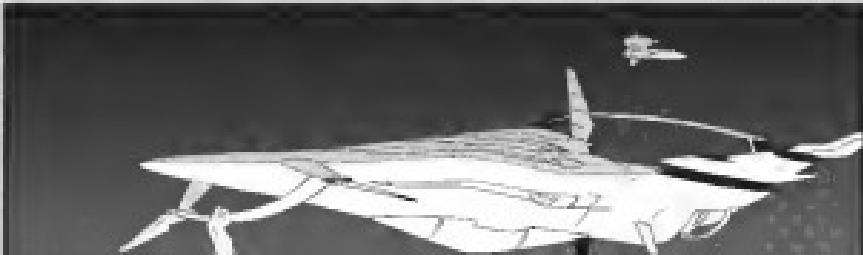


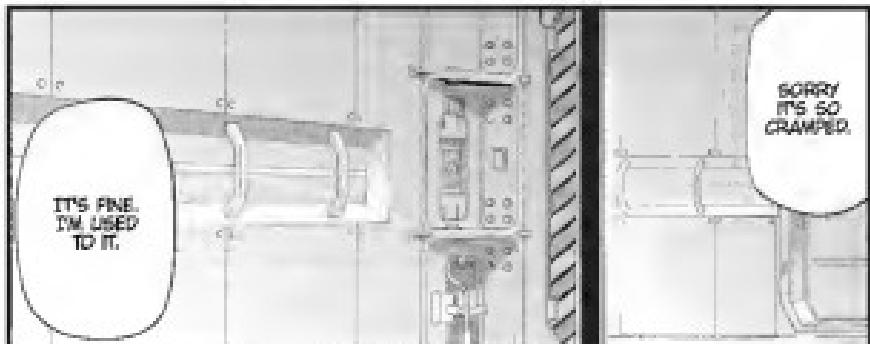


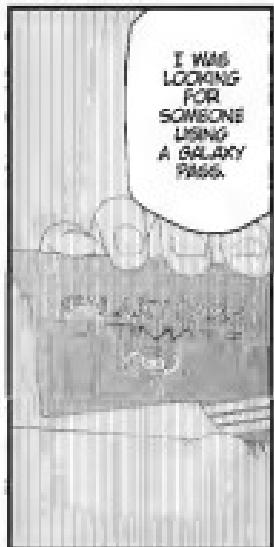


KANATA
MUGEN!









KANATA
MUGEN.



Category: VIP
Name: Kanata Mugen
ID: 794E55788
Pass: Galaxy Pass
Destination: As far as possible
Address: Mugen Workshop

SOMEONE
BY THE
NAME OF...





BODACIOUS
SPACE
PIRATES

[THE MOVIE]

HYPERSE OF HYPERSPACE

モーレツ★宇宙海賊

HYPERSE OF HYPERSPACE

世界の旅

01

Day 1

02
end



BODACIOUS
SPACE
PIRATES
[THE MOVIE]

ABYSS OF HYPERSPACE

01

03

[START]





VRRRZZZ //

VRRRZZZ //

VRRRZZZ //

THREE
OF 'EM!



Star Fox
Space Pirates
ACTRESS OF IMPERIAL SPACE

101

Display

03





WE'VE GOT THREE MILITARY WAR VESSELS ON OUR TAIL. SIX LIGHT SECONDS AWAY.



THAT'S WHY
I CHOSE
THE BENTEN-
MARU.

I'M
GUESSING
THEY'RE
LOOKING
FOR YOU.

SMIRK

HELP
ME,
RIGHT
...?

YOU'L...

OPEN A
CHANNEL
WITH THEM

LET'S
SEE IF
WE CAN
TALK THIS
OUT.

CALLING

OH,
WE'VE
GOT
A CALL
INCOMING
FROM THEIR
CAPTAIN.

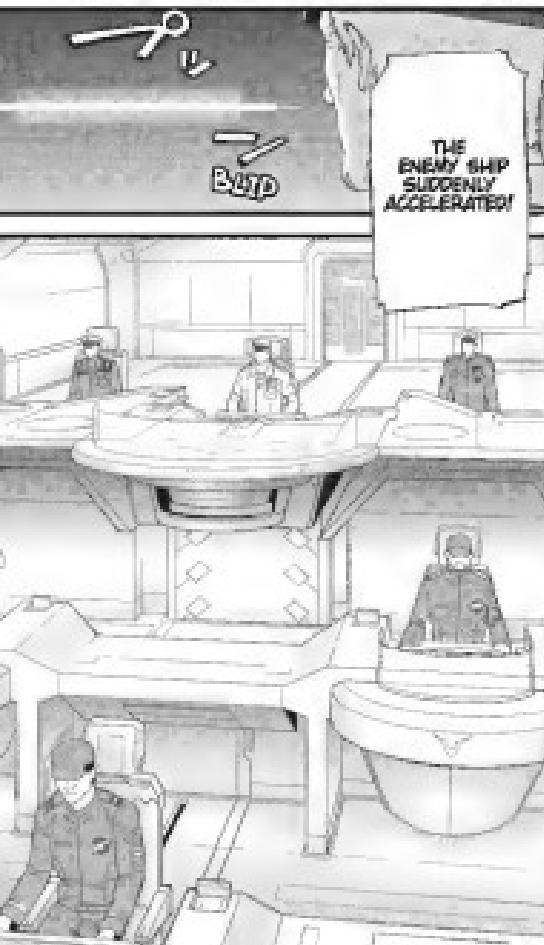
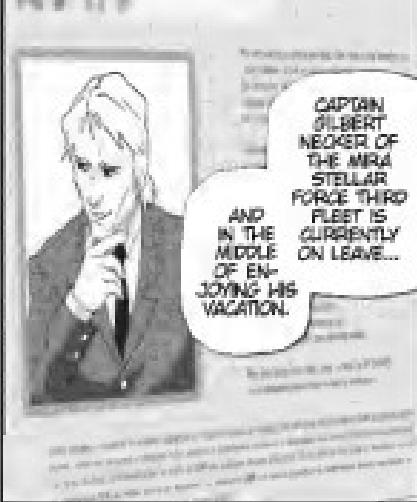
JUST A
MESSAGE
DEMANDING
THAT WE
STOP IMMEDIATELY
AND HAND OVER OUR
HOSTAGE.

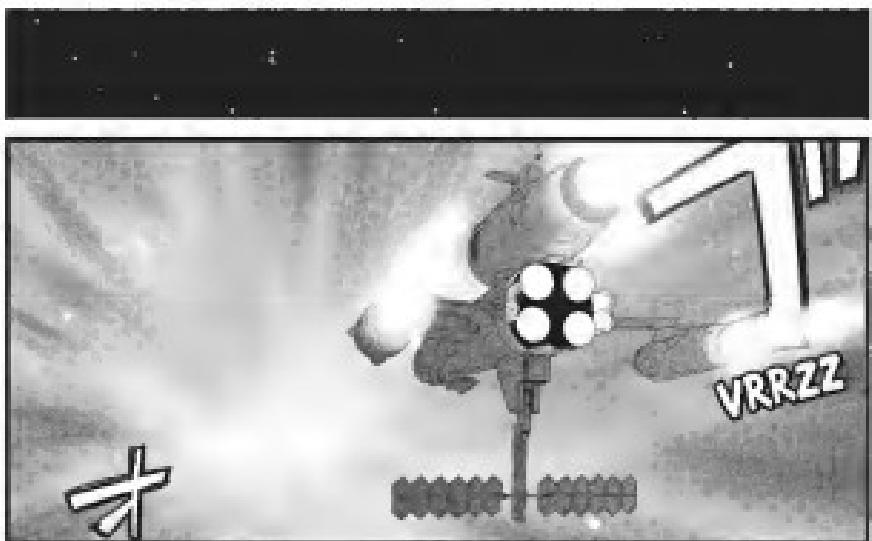
ARE THEY
TALKING
YET?

BRRITING
TOOOOLLY



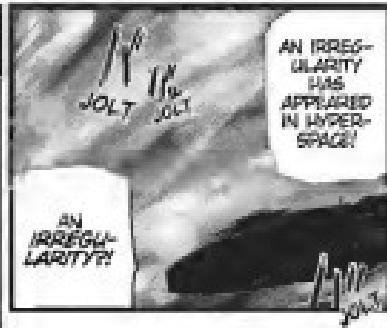






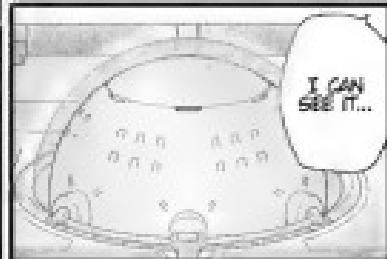


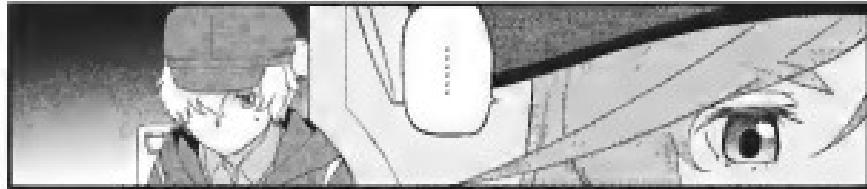
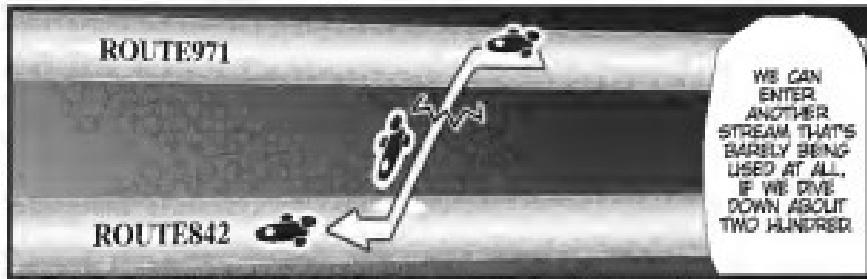
THERE IS
A DISTUR-
BANCE
TO THE
HYPER-
SPACE
CORRIDOR'S
STREAM.



AN IRREGU-
LARITY?

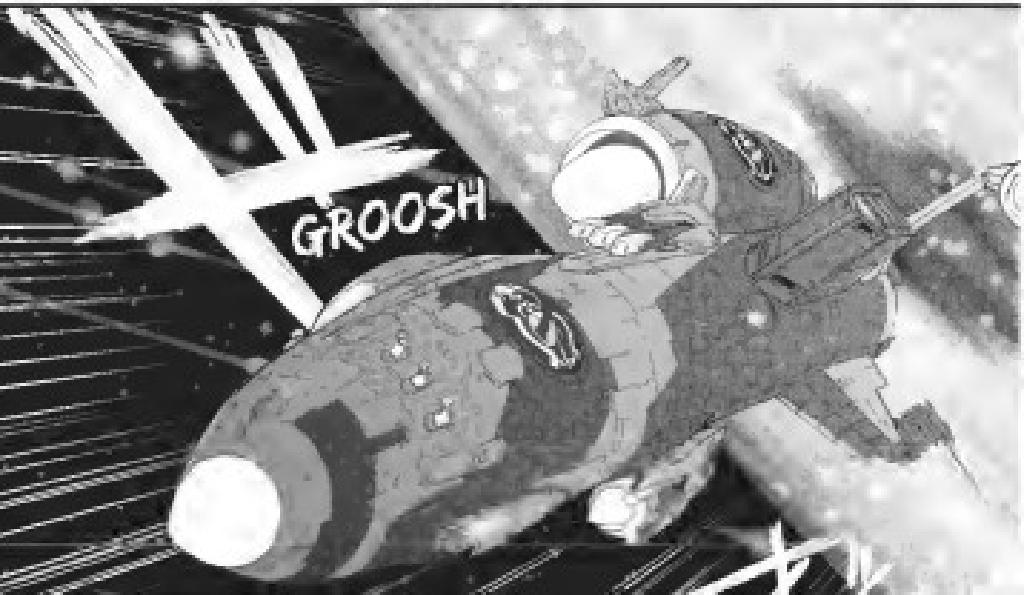
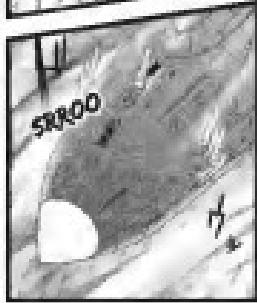
AN IRREGU-
LARITY HAS
APPEARED
IN HYPER-
SPACE!

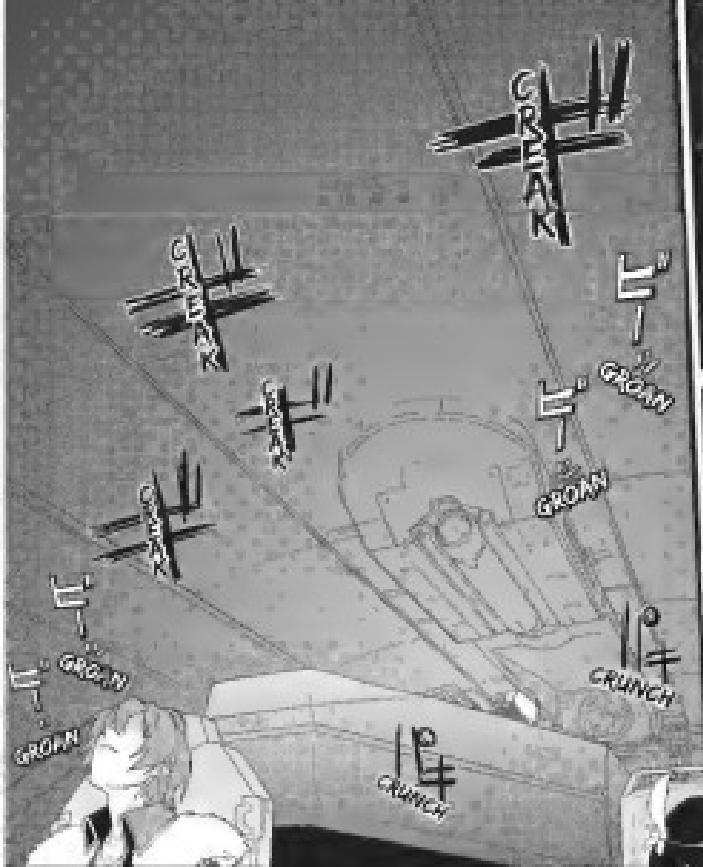


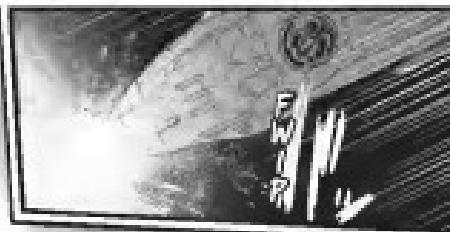
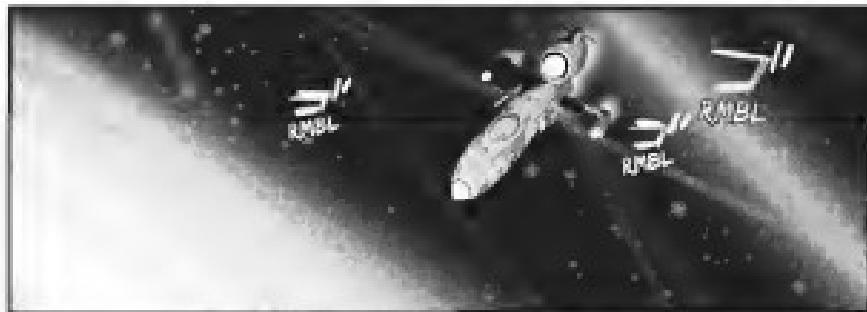


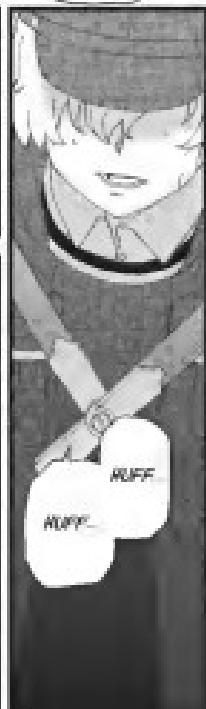
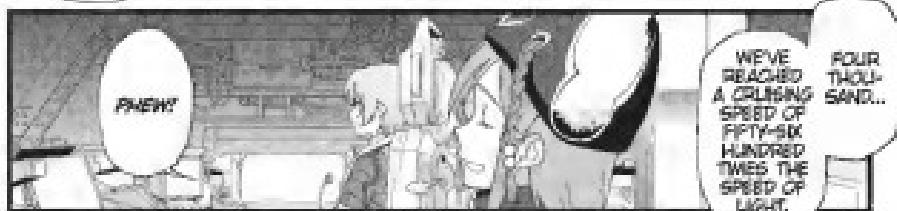
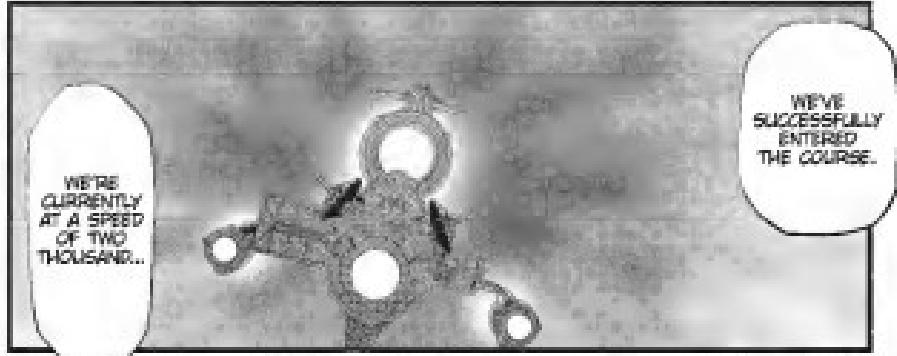














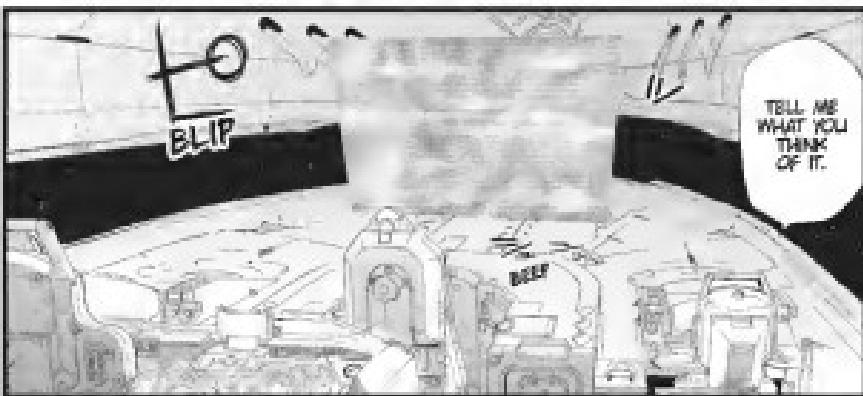


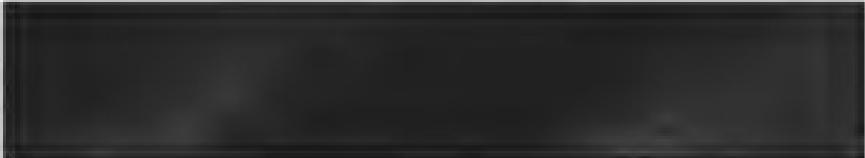
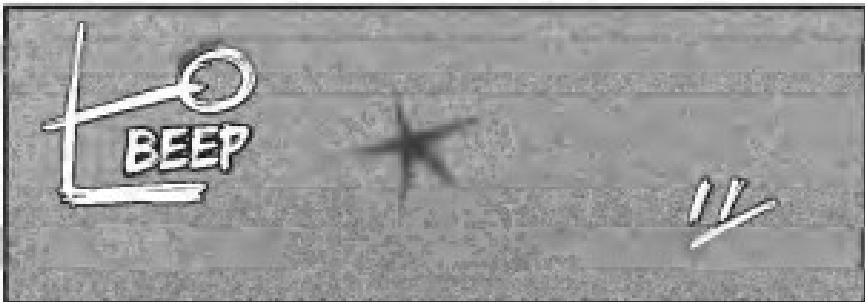


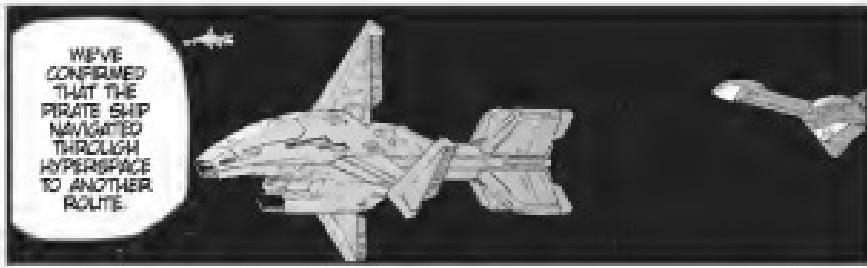
DON'T
TREAT ME
LIKE A
MORON!!













BOGACIOUS
SPACE
PIRATES
[THE MOVIE]
PLAYS OF HYPERSPACE

モーレツ★宇宙海賊

PLAYS OF HYPERSPACE

アキラの深淵

01 Date 03 end

BODACIOUS
SPACE
PIRATES
[THE MOVIE]

ABYSS OF HYPERSPACE

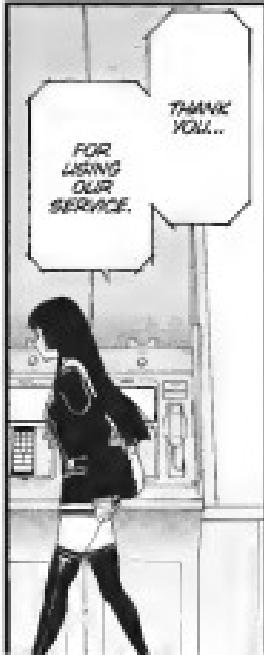
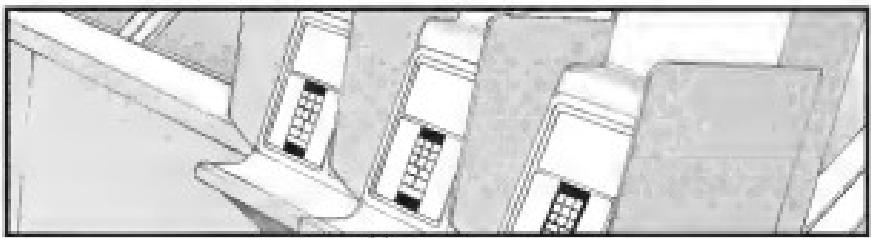
CHAPTER 01

Chapter 04

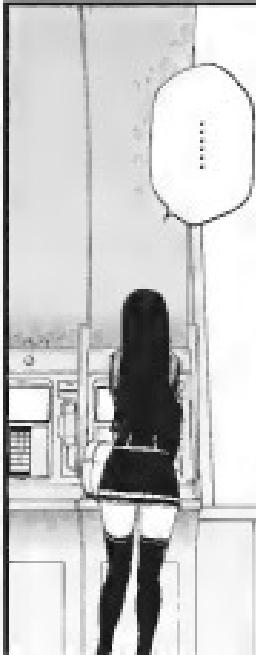
[START]



New Okahama Airport,
Sea of the Morning Star.



THANK
YOU...



Chapter

04



Sodacious Space Pirates

ADVENT OF HYPERSPACE



01



GREAT DEPTH XIII

THE FLOW
OF WATER
IS THE FLOW
OF TIME.

WATER
ULTIMATELY
ENDS UP
IN THE FLOW
OF THE
PLANET.

WHAT COLOR
LIES AT THE
END OF
THE FLOW
OF HYPER-
SPACE?

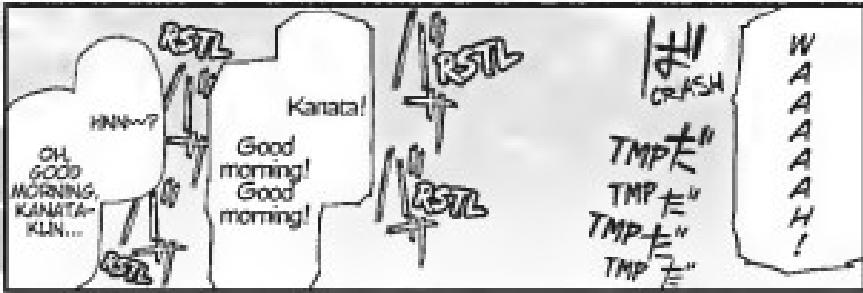
WHERE
WILL YOU
HEAD...

KANATA?





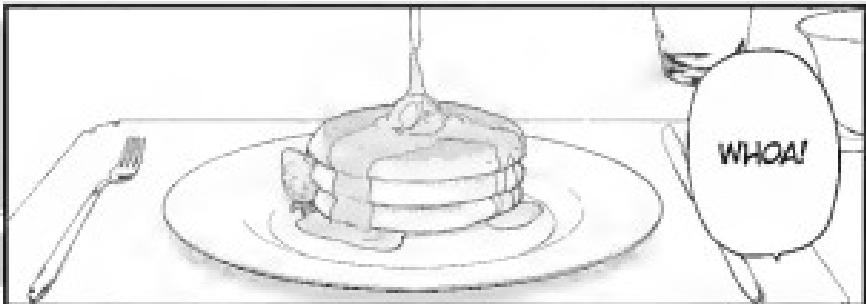




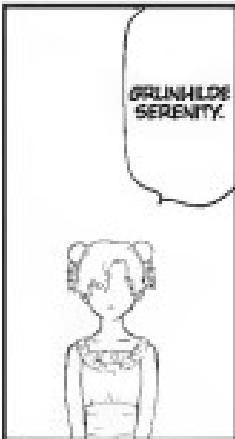


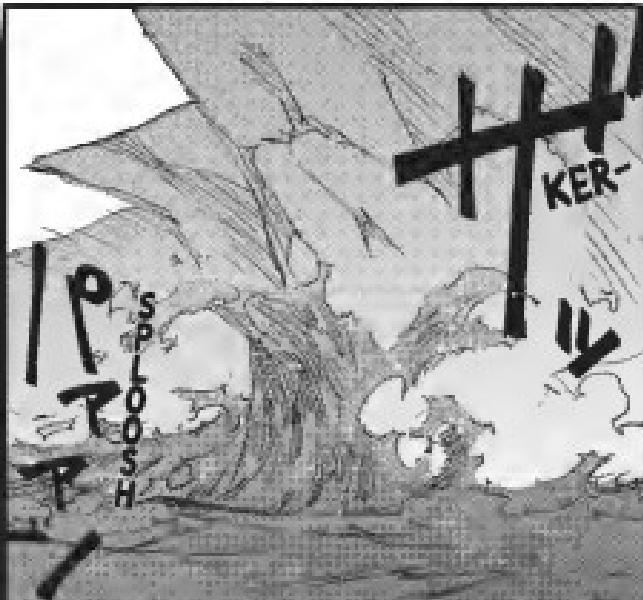
Hakuhō
Academy
Guest House,
Sea of
the Morning
Star.



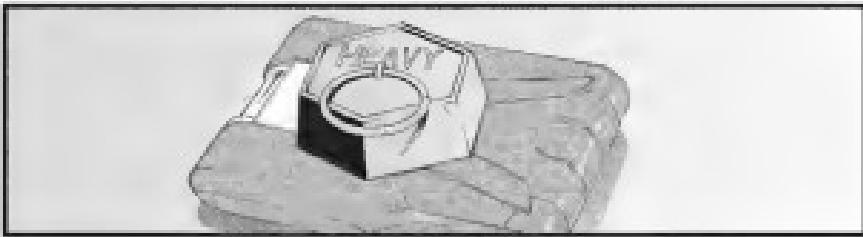


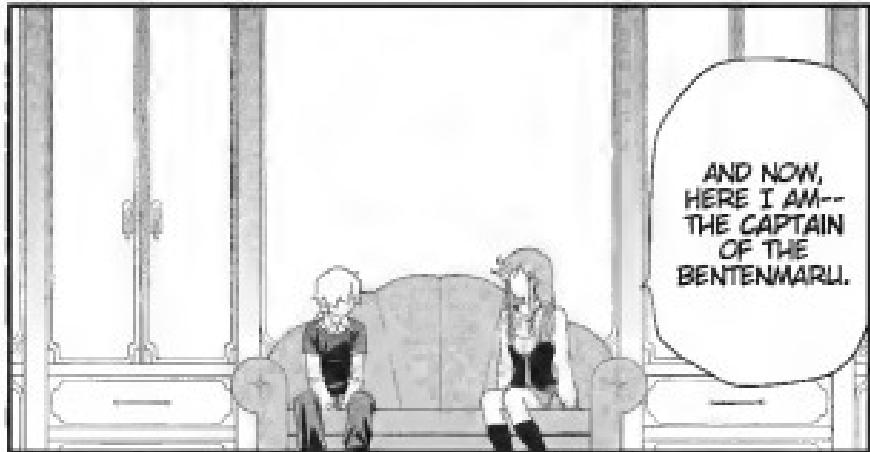




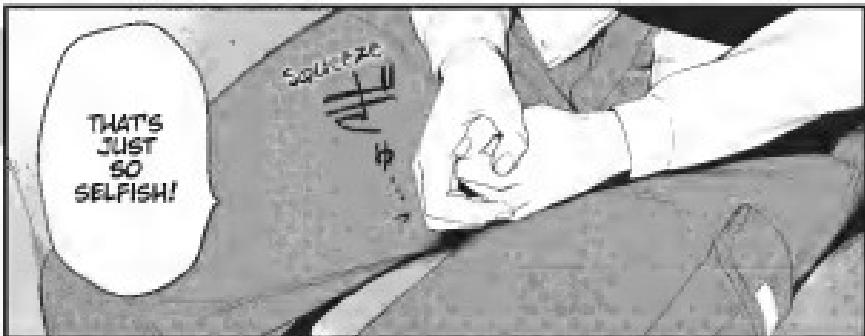


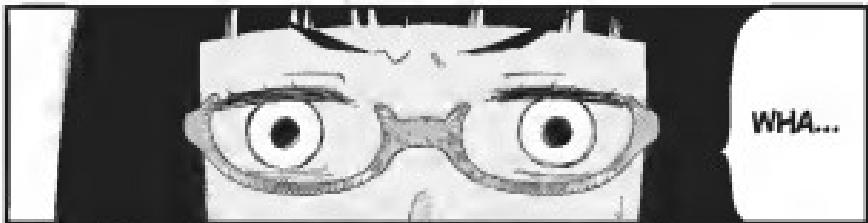












WHAT
ON
EARTH
...?



[To be continued!]

BODACIOUS
SPACE
PIRATES
[THE MOVIE]

HYPER OF HYPERSPACE

モーレツ★宇宙海賊

HYPER OF HYPERSPACE

黒髪の魔女

THE 01 ○○○ 04 end

BODACIOUS
SPACE
PIRATES
[THE MOVIE]

AEYES OF HYPERSPACE



[▶ NEXT ▶]





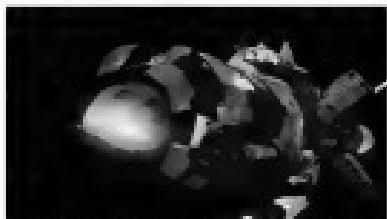
SPECIAL INTERVIEW

with Director Tatsuo Sato

BODACIOUS SPACE PIRATES

THE MOVIE ABYSS OF HYPERSPACE

© 2013 Earth Studio/Bodacious Space Pirates Movie Production Committee



To start off, please tell us the circumstances that led you to be involved in *Bodacious Space Pirates*.

Director Tatsuo Sato: I think it was around the end of 2008, when the first volume of *Misshiru Space Pirates* was released. Getsuki-san from King Records brought up the subject of whether I'd like to be involved, since he was planning the project. That's when I first started reading *Misshiru Space Pirates*.

What was your first impression of the original novel? Please tell us what you thought after reading it.

Sato: I found Sasamoto-sensei's story appealing of course, but I especially liked the sci-fi elements and the thought experiments. I was also truly impressed by the abundance of foreshadowing and historical references in *Misshiru Space Pirates*. I got a sense of Sasamoto-sensei's style of

building up tension step-by-step until a breakthrough at the end.

I think a lot of people have been put off by recent sci-fi novels due to having an impression of them being one clichéd space opera after another. I think something resonated within Getsuki-san when he saw someone trying to challenge this image. A lot of recent novels have focused on the daily lives of their characters, so perhaps he felt that it might actually feel "new" to do a space opera now.

That being said, once we started animating *BS2* it had a fair amount of daily life being portrayed [lol]. At the time the anime was starting up, the novels were at the stage where I was reading a draft of the second volume, and I thought I'd make the anime about Merika Kalo's story up until she becomes a pirate. I thought, "From here on out, she'll be a Bodacious Space Pirate."



SPACE PIRATES



You announced that there would be a movie at the end of the TV series. At what stage of the TV series' production did you know there would be a feature film?

Saito: It was decided in a hurry while we were editing the video of the final episode. If the TV series is the story of Marika until she becomes a Bodacious Space Pirate, then I thought it might be bodacious if the movie was set after she became a Bodacious Space Pirate. After all, she had finally become a pirate, so from here on out, it would be a story about pirates.

In other words, the series will be turning into a full-fledged space opera story.

Saito: I suppose so. To tell the truth, I had the option to either make a second TV series or a film. I thought a movie would be better in the sense that it could bring out the epic scale of becoming a Bodacious Space Pirate, so I opted for a film.

For this movie, what parts did you choose to consciously change or be particularly selective about, when compared to the TV series?

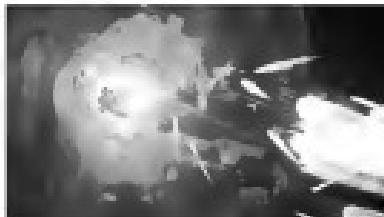
Saito: We wanted to depict Bodacious Space Pirates from a new perspective, so we went back to the drawing board for quite a lot, including character designs. The TV series told the story from Marika's point of view. But for the movie, the story is of Marika Kano, as seen from the eyes of the young boy Kanata Mugen, instead of from Marika's perspective. That means it's from the point of view of Kanata-han, with eyes transfused on the mysterious pirate Marika.

You said before that you decided to redesign the characters for the movie. Could you elaborate?

Saito: Since the story develops through the eyes of Kanata-han, the boy's design was very important. The TV series characters were ultimately designed with a focus on female high school students like Marika. We did have the characters of Gruver and Grumilde Scream, who were younger and in the position of being princesses, so there were exceptions.

That being said, if we placed the relatively normal boy Kanata-han next to the Marika design from the TV series without adjusting her height, it would almost certainly just look the two children goofing around. As a result, we ultimately became conscious of "Marika, as seen through the eyes of Kanata-han" and we redesigned Marika by trying to strike a balance between an adult woman and a teenage girl. We made her nearly a whole head taller, and as a result, I feel like she has a rather different, more mature image.

So if you look at the new Marika design by itself, she looks a little harder, but when you place Kanata-han next to her, they fit together perfectly. We redesigned the characters with this kind of detail in mind.



ODACIOUS



Beetlejuice Space Pirates features a wide variety of characters. Which one was your favorite?

Sato: Good question... There's Marika of course, but Chiku's also cute (lol). It was worth it to look around with her design in the movie. Chiku has a particularly juicy role. If we were to equate Marika to the godfather, then Chiku would be her most trusted confidant. I frequently make comparisons to *Shinjuku no Jisochō*, so if Marika were Jisochō, Chiku would be Onuma. Lately there have been a lot of people who don't know about Jisochō, so I don't know if people will really get my comparison (lol).

[Mitsue: *Shinjuku no Jisochō* was a prominent figure and underworld boss in Shinjuku in the 1900s. Onuma was one of his underlings, and in film, he is frequently depicted as his right-hand man.]

A large number of characters also means a large cast. We'd love to hear any secret stories you may be able to share from the dubbing studio.

Sato: We managed to do all of the recording for the film in a single day. It took about twelve hours, and I sat there for nearly the entire time, save for one trip to the bathroom. Afterwards, I was talking with the cast members, and it seems they were doing radio calisthenics in the lobby to prevent blood dots. We had about as many cast members for the movie as we did for the TV series, but since some of the voice actors for the pris in the yacht club had become popular voice actors, we didn't have them all assembled from the beginning to record, and it was something of a strange phenomenon to see people chasing them as they came and went (lol).

You announced the movie immediately after the TV series. Do you have any future plans for *Beetlejuice Space Pirates*?

Sato: That really depends on how well it sells (lol). There's still plenty of story left from the original novels, so there might be a second season at some point. That said, first and foremost, it's important that fans of the series watch the movie.

Do you have any final words you'd like to say to the fans of *Beetlejuice Space Pirates* or any suggestions for things to look out for in the movie?

Sato: I'd be extremely happy if you read *Monthly Comic Alive*, buy the compiled volumes of the manga, and go to see the movie while it's in theaters. I'd love it if you become aware of the new Hanka Koto, with her simultaneous girlish appeal and mature design. Also, I hope you like the media in the movie (lol).

Thank you very much!



PROFILE

Tatsuo Sato

Anime Director and Episode Director

Born July 7, 1964 in Oita, Kagoshima Prefecture. After graduating from Wheela University, he joined Ajia-ka Animation Works. He worked his way up from an animator to Assistant Episode Director and finally to Episode Director in 1989. Some of his main works include *Chiki Marukko-chan* and *Uf! Red Riding Hood Chu-Chu*. 1990's *Star High! James* marked his TV series directorial debut. Following this, he directed *Mother Successor Adelissa* (1994) and *Horizon Successor Adelissa: The Motion Picture - Prince of Darkness* (1998). Together with Yuya Matsuki, their film *Cat Soap* won Best Short Film at Montreal's Fantasia Film Festival in 2000, and *Scareface: Prison* (writer/director) at the 2001 Japan Media Arts Festival. He then went on to create *String: Secret of the Stellar Wars* and to write the script for every episode of the TV series (both in 2002). For *Beetlejuice Space Pirates: Agents of Reparations*, he reprised the role of scriptwriter and director, the same roles he held for the TV series.



Writer's Afterword

Thank you so much, whether you are old or new to this franchise. I'm Chibimaru.

When I was first asked to do the manga version of the *Bodacious Space Pirates* movie, I jumped for joy. Not only is it a franchise I like, but I had just been thinking about how I'd like to draw a sci-fi or mecha manga.

So before I started, I was all like "I'm so pumped!" But after I started working on it, I realized it was much more difficult than I had imagined.

I had to draw the ships that were rendered in 3D CG for the anime... by hand. Ugh. There's a bit more to the story and to my work, so I'd really appreciate it if you read the rest.

BODACIOUS SPACE PIRATES [THE MOVIE]

ABYSS OF HYPERSPACE

01

ASSISTANTS

- Black Skull
- Kurobe
- Abara Heiki
- Yuu Tsurusaki
- Taishi

劇場版

モーレツ☆宇宙汽船 POWER OF HYPERSPACE

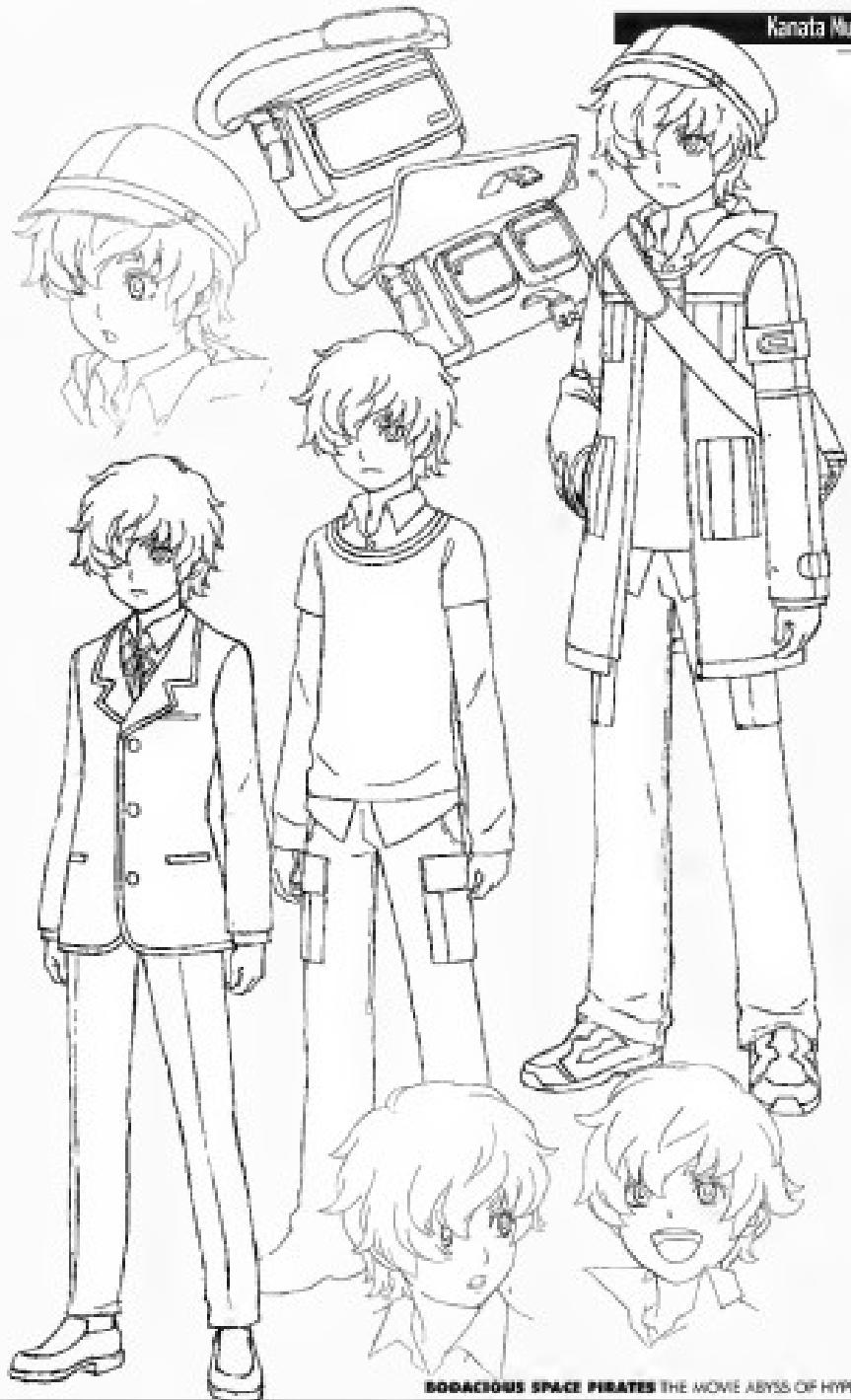
Character
Model Sheets

虚空の深淵

CHARACTERS

Merika Kato





Chiaki Kurihara



Grunhilde Serenity



Gruier Serenity



Kane McDougal

Misa Grandwood



Ririka Kato



San-Daime



Luca



Schnitzer



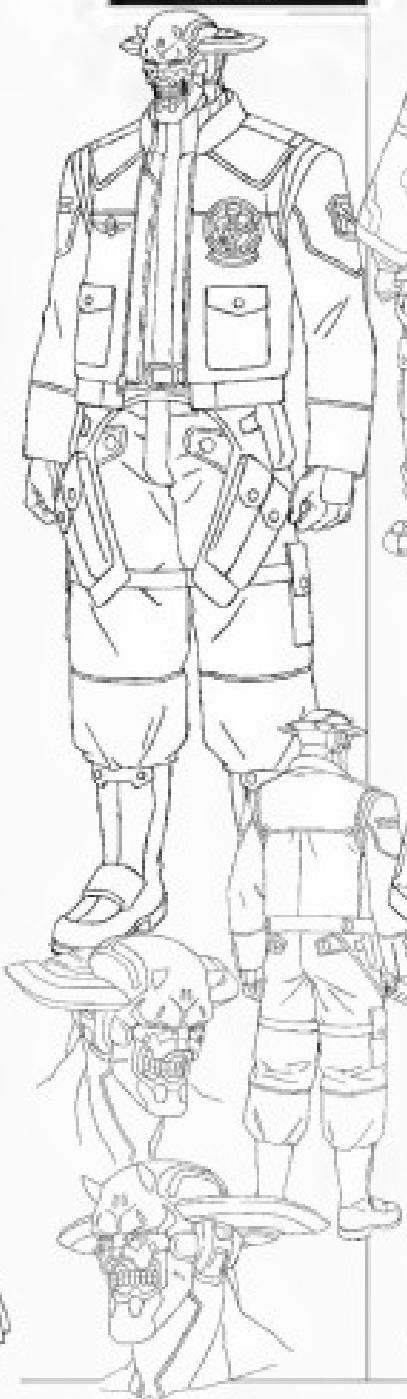
Coorie



Hyakume



Schnitzer



Coorie



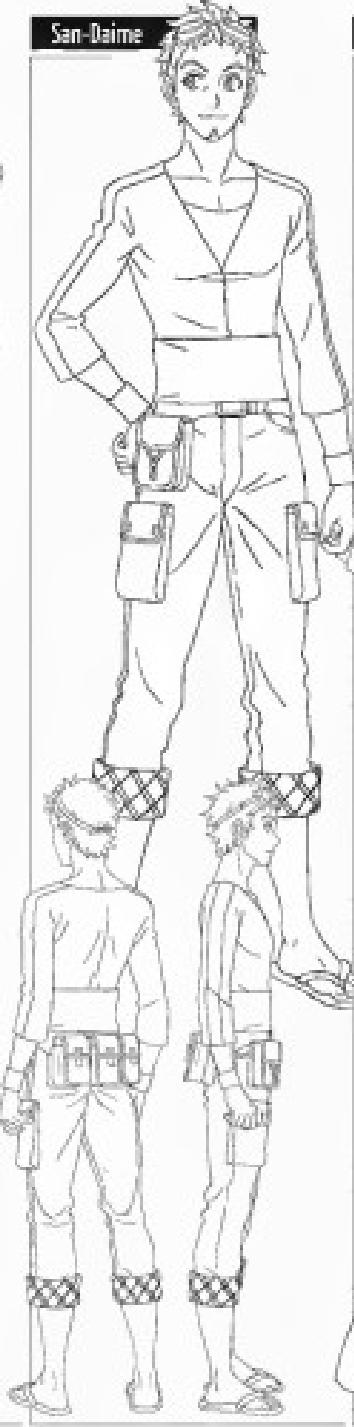
Hyakume



Ririka Kato

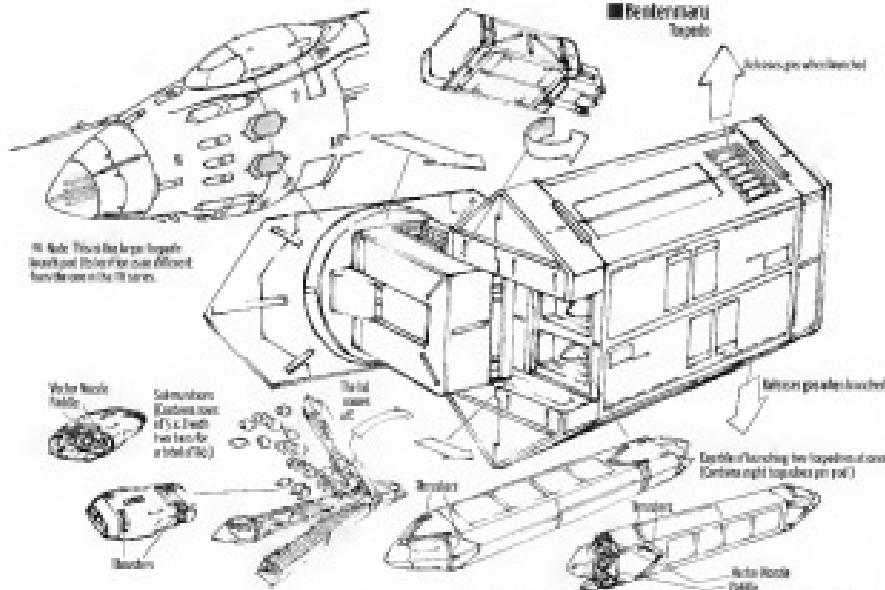
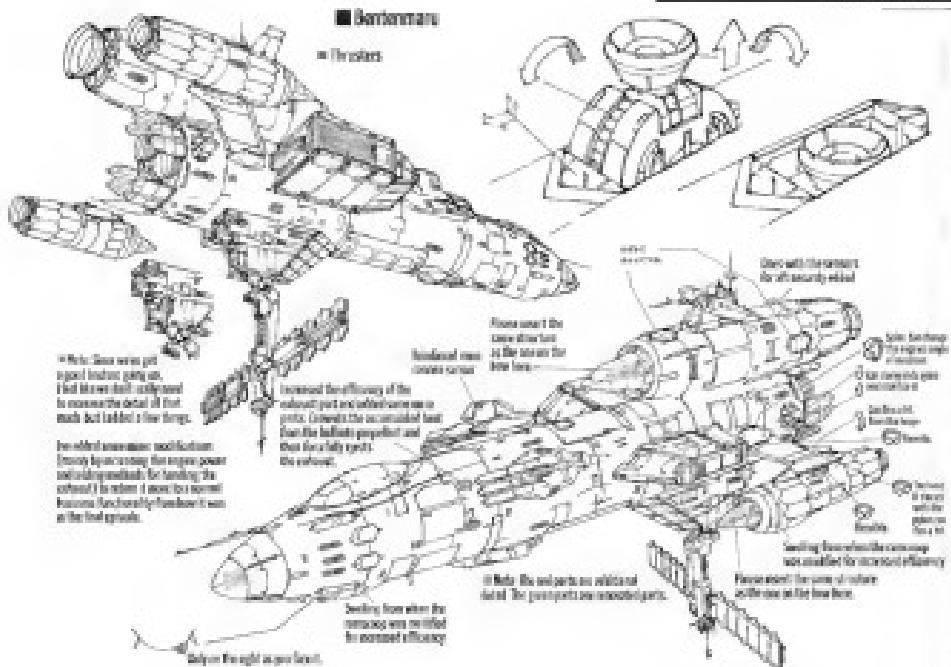


San-Daimo

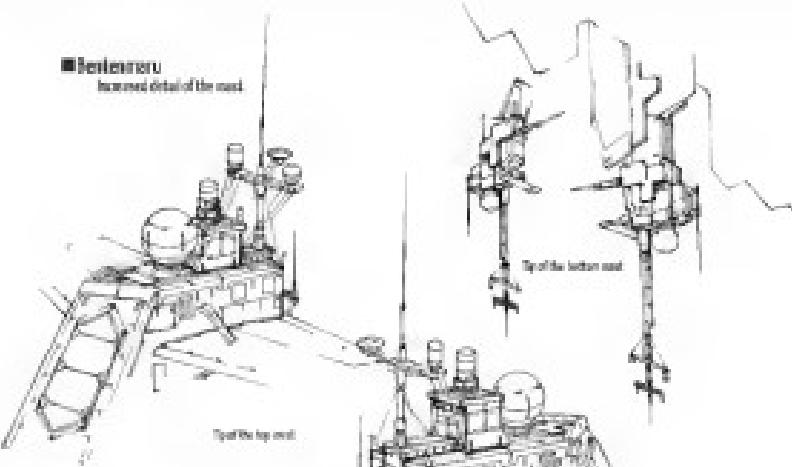


Luca





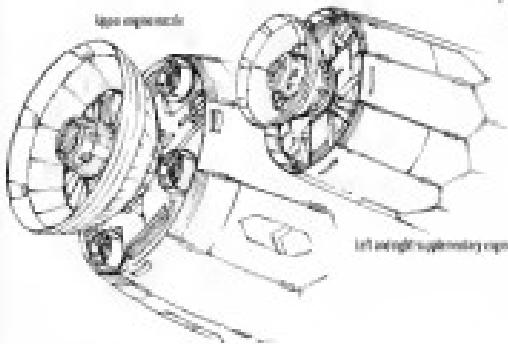
Bentenmanu
Increased detail of the mast



Top of the top mast

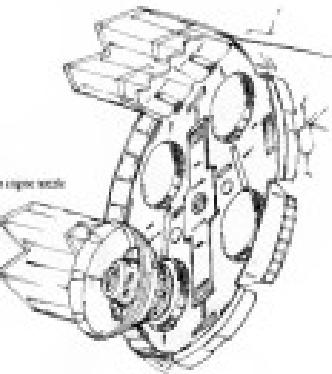
Tip of the bottom mast

Lips expander



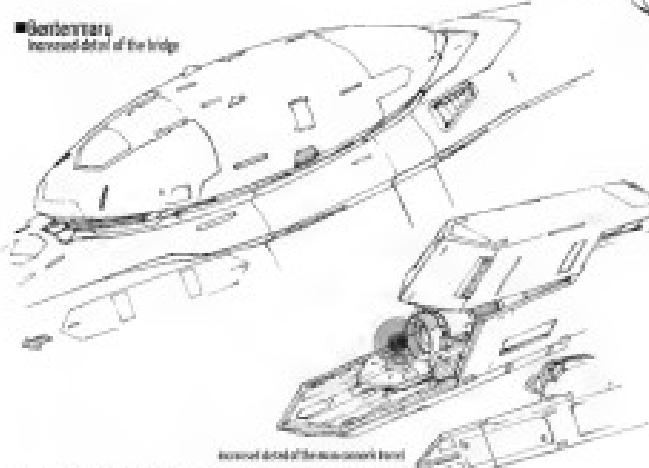
Left and right supplementary cargo masts

Bottom cargo masts



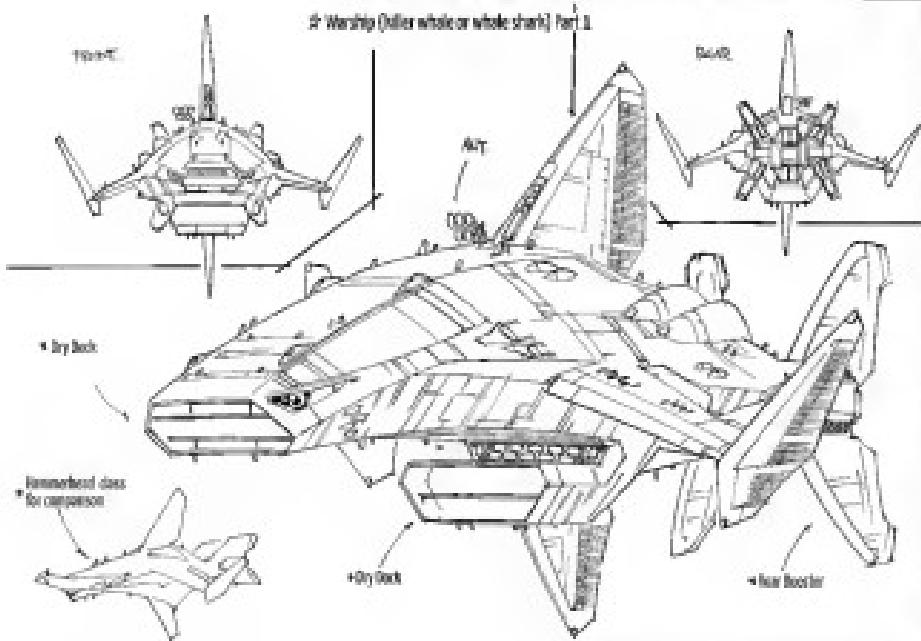
Gentlemen
Increased detail of the mast

Gentlemen
Increased detail of the bridge

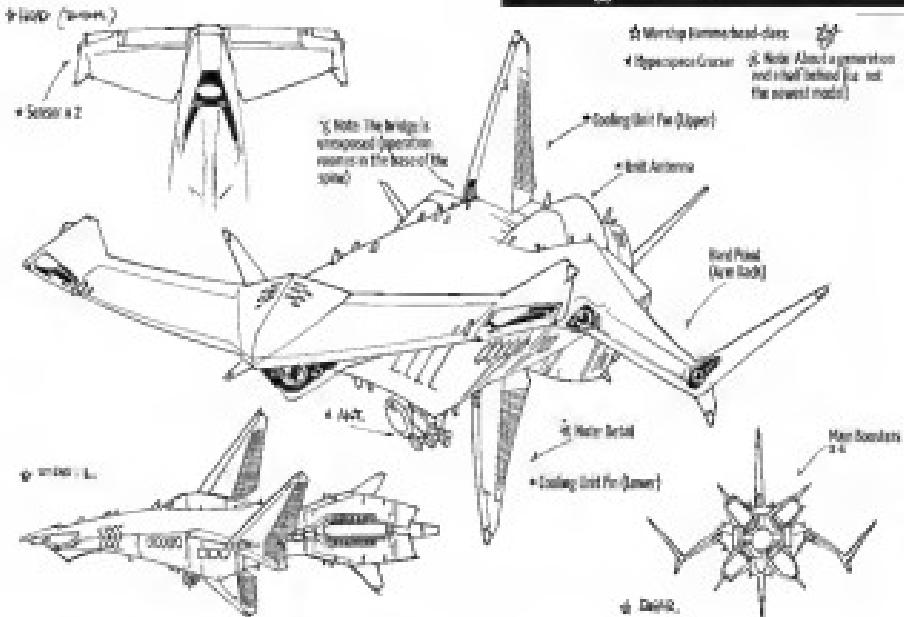


Increased detail of the main work board

Tyndall Fleet/Wincodon-class Battleship Hyperspace

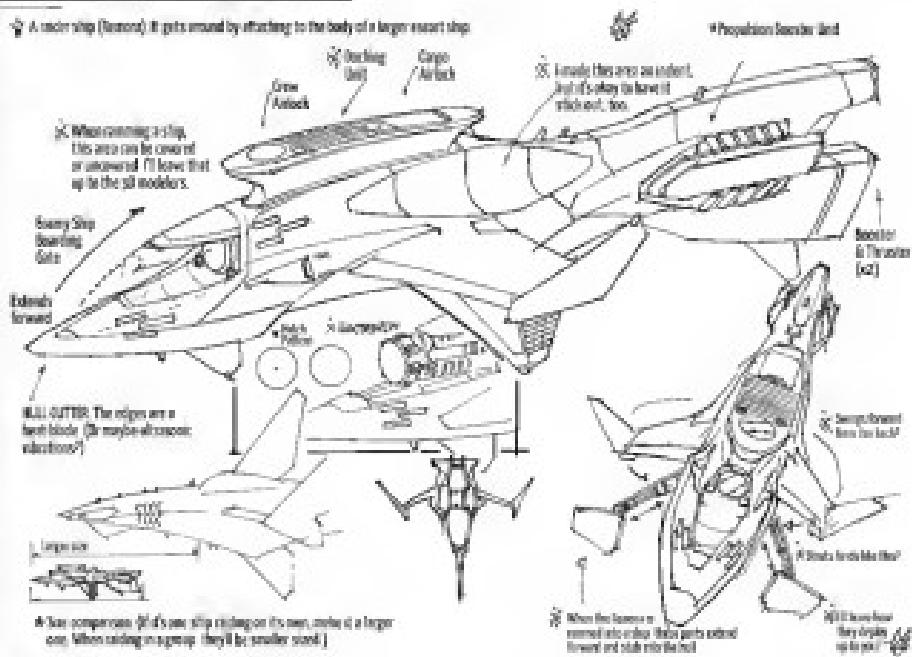


Tyndall Fleet/RH-class Escort Vessel



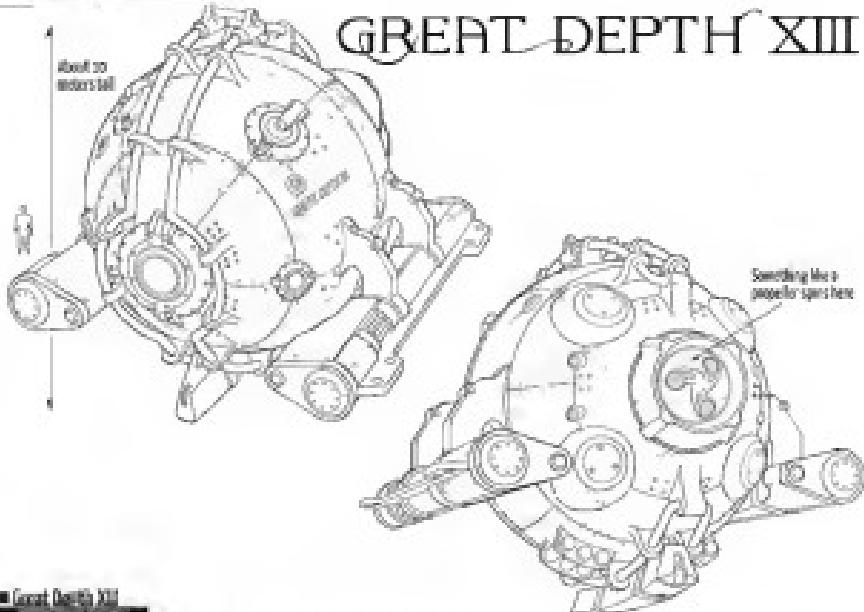
Medical Record Setup

• A **echidna** (�) gets around by attaching to the body of a larger sea turtle.

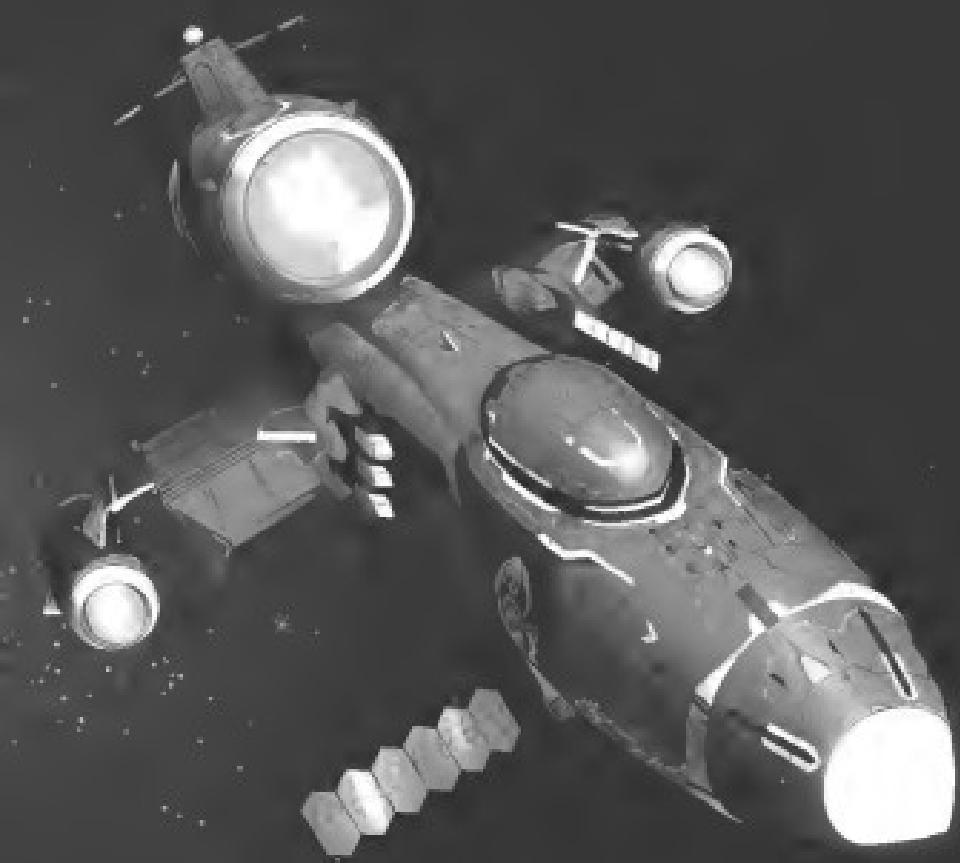


Great British TV

GREAT DEPTH XIII



■ Coast Beach 101



OOO BENTENMARU



FULL-TIME STUDENT... PART-TIME SPACE PIRATE!

Mariika Kato is your average third-year student at Hakuoh Academy, busy with homework, leading the school's yacht club, and working part-time at the Lamp House cafe. But that's not all to Mariika's life—she's also a space pirate! As the captain of Bentenmaru, a privateer pirate spaceship bearing a letter of marque, Mariika takes on a job involving a staged attack on a luxury cruiser, where she finds a mysterious young boy on the run and a new task for the crew of Bentenmaru.

Based on the hit anime *Bodacious Space Pirates: Abyss of Hyperspace!*



Rated: TEEN

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